

*Collection Ifor James*

# Song for Michael

Horn & Piano

**Ifor James**

EMR 2088

**Solo Stimme / Voix / Part : F + E<sup>b</sup>**

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To Michael Lind  
**Song for Michael**

Ifor James  
(\* 1931)

Horn in F

Piano

$\text{♩} = \text{approx. } 100$

*f*

*rall.*

6

*mf*

11

$\text{♩} = \text{approx. } 116$   
Tempo

*rall.*

*mp*

A

$\text{♩} = \text{approx. } 116$   
Tempo

*rall.*

*mf*

16

*freely*

6

Tempo

Tempo

free time bar.

21

Musical score for measures 21-24. The system consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a common time signature. Measure 21 starts with a whole rest in the top staff, followed by a sequence of eighth notes. The piano accompaniment features chords in the right hand and a rhythmic eighth-note pattern in the left hand.

25

Musical score for measures 25-28. The system consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff. Measure 25 includes a five-measure rest in the top staff labeled "Free" and a five-measure rest in the middle staff labeled "Free". The piano accompaniment continues with chords and eighth notes. Measure 26 has a triplet of eighth notes in the right hand of the piano part, labeled "R. H.". Measure 27 has another triplet of eighth notes in the right hand of the piano part. Measure 28 continues the melodic and accompaniment patterns.

29

Musical score for measures 29-32. The system consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff. Measure 29 includes a three-measure rest in the top staff labeled "B" and a three-measure rest in the middle staff labeled "B". The piano accompaniment continues with chords and eighth notes. Measure 30 has a triplet of eighth notes in the right hand of the piano part. Measure 31 continues the melodic and accompaniment patterns. Measure 32 concludes the system with a final melodic phrase and piano accompaniment.

33

Musical score for measures 33-36. The system consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff. Measure 33 includes a six-measure rest in the top staff labeled "Free" and a six-measure rest in the middle staff labeled "Free". The piano accompaniment continues with chords and eighth notes. Measure 34 has a triplet of eighth notes in the right hand of the piano part. Measure 35 continues the melodic and accompaniment patterns. Measure 36 concludes the system with a final melodic phrase and piano accompaniment.

# HORN

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## HORN & PIANO

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EMR 2286K	BARATTO, Paolo	Magie de l'Amour
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## Horn & Piano (Fortsetzung - Continued - Suite)

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EMR 8607	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 905K	GERSHWIN, George	I Got Rhythm
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EMR 2207	HÖHNE, Carl	Slavische Fantasia
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EMR 2087	JAMES, Ifor	Trinity Rag
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EMR 237	KOETSIER, Jan	Sonatina Op. 59/1
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EMR 2081	MONTI, Vittorio	Csardas (Version in F minor)
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